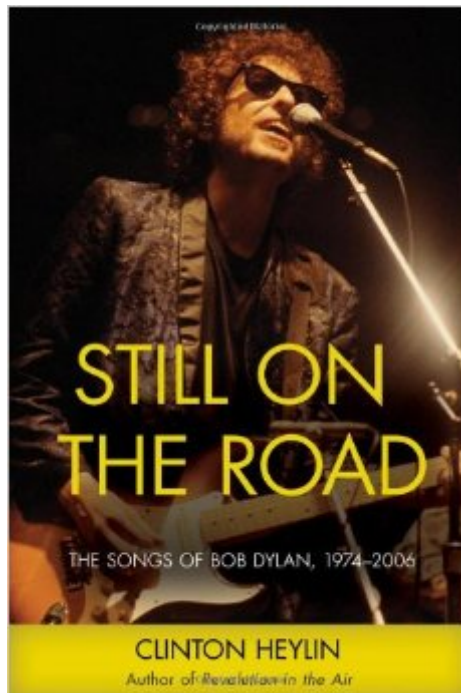


The book was found

Still On The Road: The Songs Of Bob Dylan, 1974–2006



Synopsis

The second of two volumes, this companion to every song that Bob Dylan ever wrote is not just opinionated commentary or literary interpretation: it consists of facts first and foremost. Together these two volumes form the most comprehensive books available on Dylan's words. Clinton Heylin is the world's leading Dylan biographer and expert, and he has arranged the songs in a continually surprising chronology of when they were actually written rather than when they appeared on albums. Using newly discovered manuscripts, anecdotal evidence, and a seemingly limitless knowledge of every Bob Dylan live performance, Heylin reveals hundreds of facts about the songs. Here we learn about Dylan's contributions to the Traveling Wilburys, the women who inspired *Blood on the Tracks* and *Desire*, the sources Dylan plagiarized for *Love and Theft* and *Modern Times*, why he left Blind Willie McTell off of *Infidels* and *Series of Dreams* off of *Oh Mercy*, what broke the long dry spell he had in the 1990s, and much more. This is an essential purchase for every true Bob Dylan fan.

Book Information

Hardcover: 544 pages

Publisher: Chicago Review Press; 1 edition (July 1, 2010)

Language: English

ISBN-10: 1556528442

ISBN-13: 978-1556528446

Product Dimensions: 6 x 1.4 x 9 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 3.4 out of 5 stars See all reviews (9 customer reviews)

Best Sellers Rank: #1,079,178 in Books (See Top 100 in Books) #112 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Lyrics #542 in Books > Arts &

Photography > Music > Biographies > Country & Folk #565 in Books > Arts & Photography >

Music > Musical Genres > Folk & Traditional

Customer Reviews

If you're reading reviews about "Still on the Road" it probably means you're pretty serious about Dylan's work. I am, and that's why I read Clinton Heylin's books. He does the kind of research I can't do, so I appreciate the light he throws on Dylan's work. His books are so rich that I usually read them twice to find the things I missed the first time 'round, and "Still on the Road" is no

exception. There's a whole lot to value in Dylan's later work, often dismissed as inferior to his work from the mid 60's, and Clinton Heylin illuminates the gems of this period: songs like "Changing of the Guards," "Jokerman," "Blind Willie McTell," "Most of the Time," "Series of Dreams," and "Brownsville Girl." These songs, along with a big handful of others, hold their own with Dylan's greatest work on "Bringing It All Back Home," "Highway 61 Revisited," and "Blonde on Blonde." For us folks who are convinced that Dylan is one of the great writers and performers of the last half of the 20th century to the present, this book is a must. So, why only 3 stars? - Heylin's habit of second guessing Dylan about lyric changes, best versions of songs, and so on, is hubris. Dylan is the writer and performer, and though it is reasonable to question choices he makes, Clinton Heylin crosses over into making definitive pronouncements thereby placing himself in a superior position to Dylan. Uh ... really? - Heylin's condescending dismissal of other writers about Dylan is irritating. For some reason he seems to feel he needs to put down these writers. What I mean is that he doesn't just disagree and present a different point of view, he insults them. What is gained by this?

[Download to continue reading...](#)

Still on the Road: The Songs of Bob Dylan, 1974-2006
Still on the Road: The Songs of Bob Dylan, 1974-2006
Dynamical Vision: ICCV 2005 and ECCV 2006 Workshops, WDV 2005 and WDV 2006, Beijing, China, October 21, 2005, Graz, Austria, May 13, 2006, Revised Papers (Lecture Notes in Computer Science)
Seeing the Real You at Last: Life and Love on the Road with Bob Dylan
Troubadour: Songs of Bob Dylan
Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties
Wireless Sensor Networks: Third European Workshop, EWSN 2006, Zurich, Switzerland, February 13-15, 2006, Proceedings (Lecture Notes in Computer Science)
Reuse of Off-the-Shelf Components: 9th International Conference on Software Reuse, ICSR 2006, Torino, Italy, June 12-15, 2006, Proceedings (Lecture Notes in Computer Science)
Studio A: The Bob Dylan Reader
Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña, and Richard Fariña
A Bob Dylan for Clawhammer Banjo
The Best of Bob Dylan Chord Songbook (Guitar Chord Songbook)
Down the Highway: The Life of Bob Dylan
Bob Dylan - Harmonica Play-Along Volume 12 (Book/CD)
The Harp Styles of Bob Dylan
Bob Dylan - Harmonica
Bob Dylan (Songbook): Harmonica Play-Along Volume 12
Bob Dylan - Lyrics: 1962-2001
Wicked Messenger: Bob Dylan And the 1960s
The Bob Dylan Mandolin Chord Songbook

[Dmca](#)